

# Saint-Tropez Grand Prix Photo Contest 2022

## Theme: The World of Childhood

### Contest Rules

#### Article 1: Contest Purpose

The association "Grand Prix Photo", whose head office is located at 7 Avenue Paul Roussel, 83990 Saint-Tropez (France), is organizing an international photography contest in Saint-Tropez, followed by an exhibition and an auction.

The Association "Grand Prix Photo" is hereinafter referred to as the "Organizer".

#### Article 2: Concept and objectives of the event

The Grand Prix Photo contest is a new concept that combines the following events:

- an international photography contest,
- an exhibition in Saint-Tropez (France), and
- an auction for the benefit of a humanitarian cause.

The objectives of this Grand Prix Photo contest are:

1. to reward the talents of photo enthusiasts (amateur or professional),
2. to reward the talents of young photographers and help them enter the professional world, and
3. to benefit a humanitarian cause.

Within the framework of this Grand Prix Photo contest, the photographs of the participants selected by the jury and designated as "finalists" will be exhibited in Saint-Tropez (France).

Among the finalists, the jury will choose 3 winning photographs or series.

A prize will be awarded to each winner (See Prizes).

In exchange, the Organizer asks each participant to transfer the sales rights of one copy of each finalist or winning photograph, with the aim of donating the profits of the sale to a humanitarian cause (See "Humanitarian cause"). The photographs will be sold during the exhibition or the auction.

#### Article 3: Humanitarian cause

The profits from the sale of the exhibited photographs will be entirely donated to the MECENAT CHIRURGIE CARDIAQUE ENFANTS DU MONDE association, which allows children suffering from cardiac malformations to come to France and be operated on when they cannot be treated in their home country due to a lack of financial and technical means.

#### Article 4: Categories

Participants are allowed to enter one of the following 3 categories:

- 1 "Young Talent" Category
- 2 "Photo Enthusiast" Category
- 3 "Premium Class" Category

Each participant may only enter one category.

#### Article 5: Who is eligible to participate?

For the "Young Talent" Category: Amateur or professional photographers from all over the world, aged 25 years or less on the registration closing date.

For the "Photo Enthusiast" Category: Amateur or professional photographers from all over the world, over 25 years of age.

For the "Premium Class" Category: Amateur or professional photographers from all over the world, without age limit, having done extensive work around the contest theme (this year: "The World of Childhood").

For this category, you are asked to send a series of photographs (see Article 6: Number of photographs).

There is no geographical limitation to participation.

#### Article 6: Number of photographs

For the “Young Talent” and “Photo Enthusiast” categories, each participant may submit up to 3 (three) photographs.

For the “Premium Class” category, it is requested that each participant submit a series of photographs. There should be between 6 and 9 photographs in the series. The explanation of the photographer’s intellectual approach is optional and can be drafted within the field provided for this purpose in the “participant’s space” on the website (text in English, French or Italian, 500 characters maximum).

#### Article 7: Conditions for participation

To take part in the Grand Prix Photo contest, all participants must accept these rules in their entirety and without reservation.

Participation in this Grand Prix Photo contest is free of charge and open to all individuals with a valid e-mail address. Minors may take part in the Grand Prix Photo contest under the responsibility and with the permission of their legal representative, who can prove parental authority.

Any entry to the Grand Prix Photo contest that is incomplete, submitted after the deadline or in another form shall be refused.

All participants undertake to submit to the Organizer photographs that they have taken themselves. Otherwise, if the true author of a photograph initiates legal proceedings against the Organizer, the Organizer reserves the right to initiate proceedings against the participant who submitted said photograph.

All participants also undertake to respect the copyright of works represented on his/her photograph and/or the image rights of the person(s) represented in his/her photograph.

Participants in the “Young Talent” category must provide, where applicable, the name, address and complete contact details of the school to which they belong.

Participation is strictly nominative, and under no circumstances may the candidate participate on behalf of another person.

#### Article 8: Organization of the contest

Participation in the Grand Prix Photo contest shall be carried out solely by electronic means via the website [www.grandprixphoto.org](http://www.grandprixphoto.org).

To enter the Grand Prix Photo contest, the participant must complete the on-line form on the website, accept the rules and upload his/her photographs to the server.

Entries sent to the Organizer through the post or directly via e-mail will not be accepted. All mandatory information requested when registering for the Grand Prix Photo contest must be provided. Incomplete entries at the close of registration shall not be accepted. The submission of photographs shall not give rise to any royalty payments or any remuneration whatsoever. Due to the medium used for the Grand Prix Photo contest, i.e., a digital format and not a physical format, by definition, participants cannot ask for the return of any photograph or file after it has been sent in the context of the contest.

The Organizer shall be responsible for printing the photos used in the exhibition and is free to choose the printing format, the printing quality and the pricing of the photographs.

The Organizer reserves the right to refuse any photo that it considers offensive, discriminatory, racist or of pedophilic or pornographic nature.

The Organizer may move a participant from one category to another without justification.

All correspondence between the participant and the organizers shall be made exclusively by e-mail, in French, English or Italian.

#### Article 9: Conditions relating to the photographs

Only photographs submitted in high-definition digital format (maximum size: 50 Mb per photograph), saved in “JPEG” format, will be accepted. Color or black and white photographs are accepted.

#### Article 10: Registration period

The complete participation package (registration, acceptance of the rules and the photographs) must be received by the Organizer by midnight February 15<sup>th</sup>, 2022, at the latest. Entries received after this date will not be considered or submitted to the jury.

The Organizer reserve the right to extend the registration period.

#### Article 11: Theme of the 2017 contest

The theme chosen for the 2022 Grand Prix Photo Contest is "The World of Childhood".  
The Organizer invites participants to give free rein to their creative interpretation of the theme.

#### Article 12: Rights to the photographs

All participants undertake to supply original, personal photographs.

In exchange for the prizes (see "Prizes") awarded by the Organizer, finalists and winners shall transfer to the Organizer the rights to represent, reproduce, distribute and adapt the photograph in any medium, linked to the promotion of the Grand Prix Photo de Saint-Tropez, for three years.

If the photograph is distributed, it must be accompanied by "Photo credit: name and surname of photographer".

Within the scope of the humanitarian cause, the Organizer may sell 1 (one) copy of the photograph or, in case of the "Premium Class" category, the entire series or part of the series of photographs. The Organizer undertakes not to sell any other copies other than the above without the photographer's authorization. The finalists and the winners may reproduce or represent their photographs for personal use.

#### Article 13: Certificate of authenticity

The Organizer shall send the finalists and winners a certificate of authenticity to be completed and signed. The photographers must return this certificate to the Organizer at least 15 days before the start of the exhibition.

#### Article 14: Conditions relating to the number of prints

The finalists and winners undertake to limit the number of their subsequent artistic prints to 30.

#### Article 15: Jury

A pre-selection jury composed of photography industry professionals and connoisseurs of art and photography shall preselect 100 photographs which will then be presented to the final jury.

A final jury, composed of photography professionals and connoisseurs of art and photography, will select the finalists' photographs or series of photographs and 3 winners among them.

The Organizer may add special prizes.

The jury's decision will be final and without appeal.

The jury's decision shall be based on technical and artistic criteria.

For the "Premium Class" category, the jury shall also consider the coherence of all the photographs making up the series.

#### Article 16: Prizes

The contest finalists will have their photos exhibited in Saint-Tropez (France) among all the participants. All finalists will receive an official certificate from the Organizer by e-mail.

The winners will be informed of the list of prizes at the latest 30 days after the jury's deliberation. The winners will benefit from the media coverage put in place by the Organizer and visibility on the Internet through the Organizer's website and social networks.

Prizes cannot be reimbursed or compensated in any way whatsoever and are non-transferable.

#### Article 17: Notification of finalists and winners

In the month following the jury's deliberation, the finalists and winning photographers will be personally notified of their nomination via the e-mail addresses they provided during registration.

#### Article 18: Awards

The prize-awarding ceremony shall take place in Saint Tropez. The finalists and winners will be informed of the date of the ceremony by e-mail.

#### Article 19: Consultation of the rules

The rules can be consulted on-line on the Organizer's website: [www.grandprixphoto.org](http://www.grandprixphoto.org)

Registration for this Photo Grand Prix implies full acceptance of the rules.

The rules may be modified at any time in the form of an amendment by the Organizer under the conditions set out and published on-line on the website [www.grandprixphoto.org](http://www.grandprixphoto.org)

The amendment will come into force as soon as it is published on-line, and all participants will be deemed to have accepted it by the simple fact of participating in the Grand Prix Photo, as of the date the amendment comes into force. Any participant who does not accept the amendment(s) shall cease participating in the Grand Prix Photo and delete his/her entry from the website.

#### Article 20: Connection and use

The Organizer declines all liability in the event of misuse or incidents relating to the use of computers, Internet access, maintenance or malfunction of the Grand Prix Photo contest server or any other technical problem which could cause a malfunction in the reception, storage or processing of the photographs.

The Organizer reserves the right to reduce the number of finalists if the number of participants or the quality of the works submitted is insufficient or for any other reason, without need for justification.

#### Article 21: Disputes and liabilities

Participation in this Grand Prix Photo contest implies unreserved acceptance of the rules in their entirety. If any provision of these rules were to be declared null and void, the other clauses would retain their full force and scope. Any inaccurate or misleading statement or fraud shall result in the participant's disqualification without appeal. The Organizer shall have the final say in settling any dispute relating to the Grand Prix Photo contest and its rules. It shall not respond to any telephone or written request concerning the interpretation or the application of these rules, mechanisms or terms of the Grand Prix Photo contest or concerning the list of winners or losers.

The Organizer reserves the right, if circumstances so require, to shorten, extend, modify or cancel this Grand Prix Photo contest at any time. The Organizer shall not be held liable for any such action.

The Organizer may cancel or suspend all or part of the Grand Prix Photo contest if it becomes apparent that fraud has occurred in any form whatsoever, particularly involving the use of information technology, in the context of participation in the contest. In such a case, the Organizer reserves the right not to award the prize to the fraudster and/or take action against the perpetrator(s) of such fraud before the competent jurisdictions.

#### Article 22: Awarding of prizes

By accepting their prize, the winners authorize the Organizer to use their first and last names in any promotional communication related to this Grand Prix Photo contest, without this usage giving rise to any consideration other than the prize awarded.

Prizes must be collected on site in Saint-Tropez on the day of the award ceremony or at the latest within one month. Prizes that are not collected on site within 30 days of the award ceremony will be lost to the winner and shall remain the property of the Organizer.

The winners waive the right to claim from the organizing company any compensation resulting from prejudice caused by the acceptance and / or use of the prize.

Each winner will be able to benefit from their prize within six (6) months from the date of the award ceremony and according to the conditions set by the partner who provided the prize.

#### Article 23: Attribution of jurisdiction

Participants are subject to French regulations applicable to games and contests. All disputes that cannot be settled amicably shall be submitted to the jurisdiction of the court in which the Organizer has its head office.

#### Article 24: Data protection

Personal information collected within the context of the Grand Prix Photo contest shall be processed in accordance with the French Data Protection Act of 6 January 1978. All persons taking part in the contest and their legal representatives, if they are minors, have a right to access or rectify data concerning themselves, pursuant to Article 27 of this Act.

All requests for access, rectification or opposition must be sent to the Organizer via the website [www.grandprixphoto.org](http://www.grandprixphoto.org)

#### Article 25: Literary and artistic property rights

Pursuant to laws governing literary and artistic property rights, the reproduction and representation of all or part of elements of the Grand Prix Photo contest are strictly prohibited. The trademarks referred to or published are registered trademarks protected by their owners.

#### Article 26 Disagreement

In case of disagreement on the interpretation of these rules, only the text in French will prevail. These rules come into force on January 1, 2022, and cancel and supersede the previous rules.