

Saint-Tropez Grand Prix Photo Contest 2019

Thème : Contraste

Contest Rules

V02

Article 1: Contest Purpose

The association "Grand Prix Photo", whose head office is located at 7+ Avenue Paul Roussel, 83990 Saint-Tropez (France), is organizing an international photography contest in Saint-Tropez, followed by an exhibition and an auction.

The Association "Grand Prix Photo" is hereafter referred to as the "Organizer".

Article 2: Concept and objectives of the event

This Grand Prix photo contest is a new concept that combines following events:

- • An international photography contest,
- • an exhibition in Saint-Tropez (France), and
- • an auction for the benefit of a humanitarian cause.

The objectives of this Grand Prix Photo contest are:

1. to reward the talents of photo enthusiasts (amateur or professional),
2. To reward the talents of young photographers and help them enter the professional world, and
3. To benefit a humanitarian cause.

Within the framework of this Grand Prix Photo contest, the photographs of the participants that are selected by the jury and which will be designated as "finalists" will be exhibited in Saint-Tropez (France) between June 1st and August 31st 2019.

Among the finalists, the jury will choose 3 winning photographs or series.

A prize will be awarded to each winner (See Prizes).

In exchange, the organizer asks each participant to transfer the sales rights of one copy of each finalist or winning photograph, with the aim of donating the profits of the sale to a humanitarian cause (See "Humanitarian cause"). The photographs will be sold during the exhibition or during the auction.

Article 3: Humanitarian cause

The profits from the sale of the exhibited photographs will be entirely donated to the MECENAT CHIRURGIE CARDIAQUE ENFANTS DU MONDE association, which allows children suffering from cardiac malformations to come to France and to be operated when they cannot be treated in their home country missing financial and technical means.

Article 4: Categories

Participants will be allowed to enter one of the following 3 categories

- 1 Young Talent
- 2 Photo Enthusiast
- 3 Premium Class

Each participant can only register in one category

Article 5: Who is eligible to participate?

“Young Talent category :

Worldwide amateur or professional photographer aged maximum 25 years of age on the date of registration

Photo Enthusiast Category :

Worldwide amateur or professional photographer aged minimum 25 years of age on the date of registration

« Premium Class » category

Worldwide Amateur and professional photographers, regardless of age, having done extensive work around the contest theme (this year : CONTRAST)
For this category, you are asked to send a series of photographs.

Article 6: Number of photographs

For the Young Talents and Photo Enthusiast categories, each participant may submit up to three (3) photographs.

For the "Premium Class" it is asked each participant to send a series of photographs. The number of pictures composing the series should be between a minimum of 6 and a maximum of 9 photographs. The explanation of the intellectual approach of the photographer is optional and can be drafted within the field provided for this purpose in the "participant space" on the website (text in English, French or Italian, 500 characters).

Article 7: Conditions for participation

In order to take part in the Grand Prix Photo contest all participants must accept these rules in their entirety and without reservations.

This Grand Prix Photo contest is free and open to all individuals with an Internet connection and a valid e-mail address. Minors may take part in the Grand Prix Photo contest under the responsibility and with the permission of a legal representative who can prove parental authority.

Any incomplete record of participation in the Grand Prix Photo, sent after the deadline or in a form other than that required will be refused.

All participants undertake to submit to the Organizer photographs that they have taken themselves. In case participants breaks this rule, and if the true author of a photograph initiates legal proceedings against the Organizer, the Organizer shall have the right to initiate proceedings against the participant who has submitted said photograph. All participants undertake to uphold the copyright of works represented on his/her photograph and/or the image rights of the person (or persons) represented on his/her photograph.

Participants in the “Young talent” category must provide the name, address and complete contact details of the school if they are students in a school.

Participation is strictly nominative and the applicant can in no case participate on behalf of another person.

Article 8: Organization of the contest

Participation in the Grand Prix Photo contest shall be carried out solely by electronic means via the website [www. grandprixphoto.org](http://www.grandprixphoto.org).

To enter the Grand Prix Photo contest, the participant must complete the on-line form on the website, accept the rules and upload his/her photographs to the server. Entries sent to the Organizer through the post or directly by e-mail will not be accepted. All mandatory information requested at the time of registration for the Grand Prix Photo contest, must be provided. Registration forms that are incomplete when registration is closed will be considered as inadmissible.

The submittal of photographs shall not give rise to any royalty payments or to any remuneration whatsoever. Due to the medium used for the Grand Prix Photo contest, i.e. a digital and not a physical format, by definition, participants cannot ask for the return of any photograph or file after it has been sent in the context of the contest.

The organizer shall be responsible for printing the photos that will be used in the exhibition and is free to choose the printing format, the printing quality and the pricing of the photographs

The Organizer reserves the right to refuse any photo that it considers offensive, discriminatory, racist or of pedophilic or pornographic nature.

The Organizer may at any time move a participant from one category to another without justification

All correspondence between the participant and the organizers shall be made exclusively by e-mail, in French or English.

Article 9: Conditions relating to the photographs

Only photographs submitted in high definition digital format (maximum size: 10 Mb per photograph), saved in "JPEG" format will be accepted. Color or black and white photographs are accepted.

Article 10: Registration period

The complete participation package (registration, acceptance of the rules and the photographs) must be submitted to the organizer for March 15th 2019, 12 PM at latest. Entries received after this date will not be accepted or submitted to the jury.

The organizer reserve the right to extend the registration period.

Article 11: Theme of the 2017 contest

The theme chosen for the 2017 Grand Prix Photo Contest is "**CONTRAST**".

The Organizer invites participants to give free rein to their creative interpretation of the theme.

Article 12: Rights to the photographs

All participants undertake to supply original, personal photographs. In exchange for the prizes (See "Prizes") awarded by the Organizer, finalists and winners shall transfer the intellectual property rights to their photographs to the Organizer for a period of one year following the Jury's selection date. The above-mentioned transfer relates particularly to the rights of representation, reproduction, distribution and adaptation of the photograph on all present and future media linked to the promotion of the Grand Prix Photo de Saint-Tropez. In case of reproduction, the copyright will indicate the name and first name of the photographer. The winners may reproduce or represent their photograph in an individual capacity. The Organizer may, as part of the action in aid of the humanitarian cause, sell (1) one copy of the photograph, or in case of the Premium Class category, the entire or part of the series of photographs (See "Humanitarian cause").

The Organizer undertakes not to sell any other copies than those above. The finalists and the winners will have the right to expose or reproduce for personal purpose.

Article 13: Certificate of authenticity

The organizer will send to the finalists and winners a certificate of authenticity. It will have to be sent in return to the organizer duly completed not later than one month before the beginning of the exhibition.

Article 14: Conditions relating to the number of prints

The finalists and winners undertake to limit the number of their subsequent artistic prints to 30.

Article 15: Jury

A pre-selection jury made up mainly of photography industry professionals and connoisseurs of art and photography will preselect 100 photographs that will later be presented to the final jury.

A final jury made up mainly of photography professionals and connoisseurs of art and photography, will select the finalists photographs or series of photographs and 3 winners them.

Special prizes may be added by the organizer.

The jury will decide according to **technical and artistic features**.

For "Premium Class", the jury shall also take into account **the consistency of all the photographs constituting the series**.

The jury's decision shall be final and binding.

Article 16: Prizes

Among all the participants, the contest finalists will see their photos exhibited in Saint-Tropez (France), from June 1st to August 30th, 2019. All finalists will receive by e-mail an official certificate from the Organizer. The list of prizes is published and updated on the Grand Prix Photo website: www.grandprixphoto.org

The laureates will benefit from the coverage put in place by the Organizer as well as visibility on the Internet through the Organizer's website and social networks. They will be put in touch with the jury members present at the awards ceremony. Prizes cannot be reimbursed or compensated in any way whatsoever and are non-transferable.

Article 17: Notification of finalists and winners

The authors of finalist and winning photographs will be notified not later than one month before the awards. The finalists and winners will be personally informed of their nomination upon the email addresses they have given during registration.

Article 18: Awards

The prizes will be awarded during the Awards ceremony in Saint-Tropez.

The date of the ceremony will be communicated to the finalists and winners by email.

Article 19: Legal deposit

The rules can be consulted on line on the Organizer's website: www.grandprixphoto.org

Registration in this contest implies complete acceptance of the rules.

The rules may be modified at any time in the form of an amendment by the Organizer, subject to the conditions laid down, and published on the website www.grandprixphoto.org.

The amendment will be registered by the above-mentioned bailiff, who is the custodian of the rules. They will come into effect when they are posted on line and all participants will be considered to have accepted them by simply taking part in the Grand Prix Photo contest, from the effective date of the modification. Any Participant refusing to accept the modification(s) to the rules must cease to take part in the contest.

Article 20: Connection and use

The Organizer declines all liability in the event of misuse or incidents relating to the use of computers, Internet access, maintenance or malfunction of the Grand Prix Photo contest server or any other technical problem which could cause a malfunction in the reception, storage or processing of the photographs.

The Organizer reserves the right to reduce the number of finalists if the number of participants or the quality of the submitted works is insufficient or for any other reason, without need for any justification.

Article 21: Disputes and liabilities

Participation in this Grand Prix Photo contest implies the full and unreserved acceptance of the rules. If any provision of these rules were to be declared null and void, the other clauses will retain their full force and scope. All false or misleading statement or fraud shall result in the disqualification of the participant. The Organizer shall have final say over the settlement of any dispute relating to the Grand Prix Photo contest and its rules in agreement with its bailiff. It shall not respond to any telephone or written request concerning the interpretation or the application of these rules, mechanisms or terms of the Grand Prix Photo contest, or concerning the list of winners or losers.

The Organizer reserves the right, if circumstances so require, cutting short, extend or modify or cancel this contest. It shall not be held liable for any such act. The Organizer may cancel or suspend all or part of the Grand Prix Photo contest if it becomes apparent that there has been fraud in any form whatsoever, particularly involving the use of information technology, in the context of participation in the contest. In this eventuality, it reserves the right not to award the prize to the fraudster and/or to take action against the perpetrator(s) of such fraud before the competent jurisdictions.

Article 22: Awarding of prizes

As a result of the acceptance of their prize, the winners authorize the Organizer to use their surname and first name in any promotional event related to this Grand Prix Photo, without this usage giving rise to any consideration other than the prize won. Prizes must be picked up at Saint-Tropez on the day of the award ceremony or at the latest within one month. Prizes that will not be withdrawn will be lost to the winner and shall remain the property of the organizer.

The winners waive the right to claim from the organizing company any compensation resulting from prejudice caused by the acceptance and / or use of the prize. Each winner will be able to benefit from his prize within a period of six (6) months from the date of the awarding of the prize and according to the conditions fixed by the company that has awarded the prize

Article 23: Attribution of jurisdiction

Participants are subject to French regulations applicable to games and contests. All disputes that cannot be settled by mutual agreement shall be submitted to the competent court within whose jurisdiction the Organizer has its head office.

Article 24: Data protection

Personal information collected within the context of the Grand Prix Photo contest shall be processed in accordance with the Data Protection Act of 6 January 1978. All persons taking part in the contest, as well as their legal representatives if they are minors have a right of access or rectification to data concerning them pursuant to Article 27 of this Act. All requests for access, rectification or opposition must be sent to the Organizer via the website www.grandprixphoto.org

Article 25: Literary and artistic property rights

Pursuant to laws governing literary and artistic property rights, the reproduction and representation of all or part of elements of Grand Prix Photo contest are strictly prohibited. The trademarks referred or published to are registered trademarks and are protected by their respective owners.

Article 26 Disagreement

In case of disagreement on the interpretation of this regulation, only the text in French will prevail.

This regulation comes into force on January 1, 2019 and cancels and replaces the previous regulations.